

Ipsita Paul

ACTRA, SAG-AFTRA, AEA, CAEA

Agent: Angela Wright

Height: 5'4

Film & Television

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| I WOKE UP A VAMPIRE | Series Regular | Wildbrain/Fangers Prods. Inc./ Tom Lynch |
| MEET ME IN NEW YORK | Principal | Reel One Ent. / Adrian Langley |
| FIRST PERSON (S2) | Lead | Carousel Pictures/ Sugar Shack Prods. |
| GOOD SAM | Recurring | Sutton Street Prod./CBS |
| A DATE WITH DANGER | Lead | Lifetime/ Cat Hostick |
| THE HANDMAID'S TALE | Principal | Hulu/ Mike Barker |
| LOVE ON ICE | Supporting | Hallmark/ Bradley Walsh |
| BEAUTY & THE BEAST | Principal | CW/CBS/ David MacLeod |
| A DATE WITH MISS FORTUNE | Actor | Picasso Chaser Prods./ John L'Ecuyer |
| LOVEBITES II | Recurring | TBS JWTwo Ent./ Katy Garretson |
| THE DRESDEN FILES | Guest Star | NBC Universal/ Michael Nankin |
| A BROKEN LIFE | Principal | Broken Productions/ Neil Coombs |
| RUNAWAY | Guest Star | Sony/UPN/ David Carson |
| GENERAL HOSPITAL | Recurring | ABC |
| ALL MY CHILDREN | Recurring | ABC |
| AS THE WORLD TURNS | Actor | CBS |
| BROADWAY: American Musical Series | Featured | PBS |

Theatre

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| NEVER GONNA DANCE (Broadway) | Featured/U.s. for Velma | Broadhurst Th. / Michael Greif, Jerry Mitchell |
| THE MUSIC MAN (Broadway) | Winnifred/U.s. Ethel & Alma Hix | Neil Simon Theatre/ Susan Stroman |
| FOOTLOOSE (Broadway) | Swing (U.s) Wendy Jo & Urleen | Richard Rogers Theatre/ Walter Bobbie |
| CONTACT (Broadway) | Featured | National Tour/ Susan Stroman |
| JOSEPH AND THE AMAZING... (Broadway) | Featured | National Tour/Livent/ Steven Pimlott |
| GREASE | Cha-Cha DiGregorio | CLO of South Bay Cities/ R. Brenner, L. Martino |
| SPIRIT OF A NATION | Featured | Charlottetown Festival/ J. Lemay, J. Dunning |
| SEE YA IN THE MORNING! | Emily | Ottawa Theatre Festival. Matt Kulka |
| THE BREAKFAST CLUB | Claire | Ottawa/ Laird Evans |
| THE NUTCRACKER | Featured | Les Grands Ballets Canadiens/ Andre Laprise |
| EDGETIME STORIES | Featured | LATC, Los Angeles |
| L.A. DANCE INVITATIONAL | Featured | Billy Goodson, Los Angeles |

Training

Acting: Lesly Kahn & co. – Comedy Intensive & Ongoing (LA), Lewis Baumander (Toronto), Armstrong Acting Studio (Toronto) – Dean Armstrong (Actor's Workout III, Comedy Class), Tom Todoroff (Actnow Events), Alan Savage (NY), Bruce Bissonette (OSSD)

Performance: Full Scholarship – Edge Performing Arts Center, Hollywood, CA, Ballet – Jeff Amsden, Charles Anderson, Chebar Williams; Tap – JT Horenstein (Tap 360), Greg Russell; Hip Hop – Dante, Johnie Smith, Storm; Jazz – Eddie Garcia, Alex Magno, Wes Veldink, Billy Goodson

Dance: (Ballet, Tap, Jazz) The Cumbrae School of Dance, Ottawa, ON (Marion Harvie); Royal Academy of Dancing (RAD) Advanced Ballet & Grade 8 Award; British Association of Teachers of Dancing (BATD)

Voice/Animation: Elley ray Hennessy (Toronto), David Smuckler (Toronto), Bradford Ross (NY)

Special Skills

Languages: English, French, Bengali, Various Accents

Dance: Ballet, Tap, Jazz, Partnering/Lifts, Indian Classical Dancing

Athletics: Track & Field, Pilates/Gyrotonics, Yoga, Spinning/Cycling, Stage Combat, Skating Skiing, Swimming Diving

Other: US & Canadian Working Status

EDNA TALENT MANAGEMENT

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